

HALF TERMLY CURRICULUM CONTENT – Key Stage 3 Art

Intent statement:

The curriculum provides students with the knowledge and skills to experiment, invent and create their own works of art with the opportunity to work in both 2- and 3-dimensions and across a wide range of media, techniques and processes. Students will gain critical thinking and understanding the history and culture of a range of artists, craft makers and designers.

Year 7

Topics	Project 1: Objects (Sept-Feb)	Project 2: Insects (March-July)
Prior knowledge / skills	<ul style="list-style-type: none"> • An introduction to the study of art • Basic colour theory – KS2 knowledge • Formal elements of art – colour, texture, shape, pattern, line, tone and form • A range of materials such as pencils, colouring pencils, painting, printmaking and clay • Visually analysing an artist's work 	<ul style="list-style-type: none"> • Build on knowledge of the formal elements of art – colour, texture, shape, pattern, line, tone and form • Build on knowledge of a range of materials such as pencils, colouring pencils, painting, printmaking and clay • Visually analysing an artist's work
Key concepts / knowledge / skills covered this half term	<ul style="list-style-type: none"> • To gain further understanding of the formal elements – line, shape, tone, colour, texture, pattern and form • Observational drawing using primary & secondary source images • Purpose, understanding & application of an artist transcription • Visual analysis skills looking at the artists Jim Dine and Michael-Craig Martin 	<ul style="list-style-type: none"> • To gain further understanding of the formal elements – line, shape, tone, colour, texture, pattern and form • To gain understanding of the application of a range of materials • Knowledge of proportion and scale through observational drawing • Visual analysis skills of looking at the artists E.A Seguy and Rosalind Monks
Assessment	<p>The assessment will take place during half terms 2, 4 and 6 and the following topics will be covered, students need to revise two weeks in advance:</p> <ul style="list-style-type: none"> • Knowledge of new artists • Colour theory • Observational drawing • Formal elements of art 	
Personal Development opportunities	<p>Students will develop skills and understanding of a range of materials and processes. Students have the opportunity to join KS3 Art club on Tuesdays after school.</p>	

Homework requirements

Homework will be set on Google Classroom every two weeks. Students should spend at least one hour on this task.
Homework will build on student knowledge and skills learnt in lessons.

Year 8

Topics	Project 1: Expressive portraits (Sept-Feb)	Project 2: Pop Art (March-July)
Prior knowledge / skills	<ul style="list-style-type: none"> ● Introduction into portraiture and proportions ● Formal elements of art – colour, texture, shape, pattern, line, tone and form ● A range of materials such as pencils, colouring pencils, painting, printmaking and clay. ● Visually analysing an artist's work ● Gaining understanding of key artists and art movements 	<ul style="list-style-type: none"> ● Build on knowledge of the formal elements of art – colour, texture, shape, pattern, line, tone and form ● Build on knowledge of a range of materials such as pencils, colouring pencils, painting, printmaking and clay. ● Visually analysing an artist's work ● Gaining understanding of key artists and art movements
Key concepts / knowledge / skills covered this half term	<ul style="list-style-type: none"> ● To gain further understanding of the formal elements – line, shape, tone, colour, texture, pattern and form ● Observational drawing using primary & secondary source images ● Purpose, understanding and application of an artist transcription ● Visual analysis skills looking at the artists Pablo Picasso and Kimmy Cantrell 	<ul style="list-style-type: none"> ● To gain further understanding of the formal elements – line, shape, tone, colour, texture, pattern and form ● To gain understanding of the application of a range of materials ● Knowledge of proportion & scale through observational drawing ● Gain knowledge of typography and lettering ● Visual analysis skills of looking at the artists Roy Lichtenstein, Andy Warhol and Joel Penkman
Assessment	<p>The assessment will take place during half terms 2, 4 & 6 and the following topics will be covered, students need to revise two weeks in advance:</p> <ul style="list-style-type: none"> ● Knowledge of new artists ● Colour theory ● Observational drawing ● Formal elements of art 	
Personal Development opportunities	<p>Students will develop skills and understanding of a range of materials and processes. Students have the opportunity to join KS3 Art club on Tuesdays after school.</p>	
Homework requirements	<p>Homework will be set on Google Classroom every two weeks. Students should spend at least one hour on this task. Homework will build on student knowledge and skills learnt in lessons.</p>	

Year 9

Topics	Project 1: Our town (Sept-Feb)	Project 2: Change makers (March-July)
Prior knowledge / skills	<ul style="list-style-type: none"> ● Gain further knowledge, building on skills from Years 7 & 8 ● Formal elements of art – colour, texture, shape, pattern, line, tone and form ● A range of materials such as pencils, colouring pencils, painting, printmaking and clay ● Visually analysing an artist's work 	<ul style="list-style-type: none"> ● Build on knowledge of the formal elements of art – colour, texture, shape, pattern, line, tone and form ● Build on knowledge of a range of materials such as pencils, colouring pencils, painting, printmaking and clay ● Visually analysing an artist's work
Key concepts / knowledge / skills covered this half term	<ul style="list-style-type: none"> ● To gain further understanding of the formal elements – line, shape, tone, colour, texture, pattern and form ● Observational drawing using primary & secondary source images ● Purpose, understanding and application of an artist transcription ● Visual analysis skills looking at the artists John Piper, Ian Murphy, Robert Delaunay and Marilyn Henroin 	<ul style="list-style-type: none"> ● To gain further understanding of the formal elements – line, shape, tone, colour, texture, pattern and form ● To gain understanding of the application of a range of materials ● Knowledge of proportion and scale through observational drawing ● Visual analysis skills of looking at the artists Shepard Fairey, Bob and Roberta Smith and Loui Jover
Assessment	<p>The assessment will take place during half terms 2, 4 & 6 and the following topics will be covered, students need to revise two weeks in advance:</p> <ul style="list-style-type: none"> ● Knowledge of new artists ● Colour theory ● Observational drawing ● Formal elements of art 	
Personal Development opportunities	<p>Students will develop skills and understanding of a range of materials and processes. Students have the opportunity to join KS3 Art club on Tuesdays after school.</p>	
Homework requirements	<p>Homework will be set on Google Classroom every two weeks. Students should spend at least one hour on this task. Homework will build on student knowledge and skills learnt in lessons.</p>	