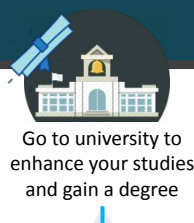




Continue your lifelong love of learning and personal development



Go to university to enhance your studies and gain a degree

Consider which career you might want to go into with your literary skills: Journalism? Law? Teaching?



What is *The Tragedy of the Moor of Venice*? Is Shakespeare's presentation of Othello complex and layered or is it reductive and perhaps even offensive? What happens when the boundaries between public life and private life become blurred? How to write an essay that analyses a whole text by responding to a set extract in the exam?



What is *Regeneration*? Why does Baker reject the label 'historical fiction' despite centring her novel around historical figures at Craiglockhart hospital?

Produce a 2,500 word non-exam assessment in response to a question designed by you that fulfils the specification requirements.



Reflect on your journey so far



Annotate, debate and evaluate *A Doll's House* and produce extended compositions analysing it.



Take a gap year, travel the world and embrace new cultures

Consider summer internship and voluntary work to enhance your learning

Revise for and sit A-Level Exams

Essay practice

Revision of eady-covered content.

YEAR 13



Read *A Doll's House* and draft a few non-exam assessment questions.

Continue your learning journey by studying A Level Literature.



What is *Love Through the Ages*? What are the different ages in literature? What range of attitudes towards love do we see in pre-1900 poetry?

What was WWI? What were the conditions like? What is meant by Victorian Era stoicism? How does the poetry of Wilfred Owen depict and perhaps challenge Britain's imperial legacy?

Who is F Scott Fitzgerald? What are the main themes in *The Great Gatsby*? What is the American Dream in the American psyche? What are materialism and conspicuous consumption?

Read literary articles e.g. Hodder Education articles, ZigZag education articles.

Constantly create glossaries of new words.

Sit end-of-year exams

YEAR 12

Fluency in vocabulary and concerted efforts to avoid comma splicing.

Pre-read ahead of lessons to develop ideas and interpretations ahead of time. Read ahead and read texts.

Consolidate notes. Revise content. Produce revision products.

Develop a growth mindset to help you succeed

Refine essay writing

Edit, proofread and redraft essays.

What is *The Wiper's Times*? What's different about post-2000 attitudes towards and representations of WWI and its aftermath?

Compare *The Great Gatsby* and *Love Through the Ages* Poetry. Compare the poetry of Wilfred Owen and *The Wiper's Times*.

Fully engage with 'talking mocks' led by teachers to ensure high level of familiarity with exam layout and strategies.

Participate in year 11 into 12 taster day for A Level English Literature.

Demonstrate a repertoire of quotations from Literature set texts.

Revise for, sit and learn from your Year 11 mock exams

Write creatively in response to visual and written prompts.

Strong understanding of pre-19th century fiction extracts.



Prepare a speech to be delivered in front of a live audience to fulfill Spoken Language exam requirements.

YEAR 11

Evaluate how language choices have particular effects.

Articulate how an extract has been put together (structured) for particular purposes.

Dissect model and exemplar answers.

Revise Literature content to ensure rigour is maintained.

Decode questions and prompts and develop effective exam strategies.

Compare ideas and perspectives in two modern non fiction extracts.

Attend Year 11 revision sessions.



Compare and contrast two unseen poems.

Discover a passion for stories about adventure, villainy and mystery through extracts from seminal literature..

Study a new poetic focus: conflict cluster poetry

Analyse form and structure in poetry.

Launch into GCSE Literature content by studying in depth William Shakespeare's tragedy *Macbeth*.

Analyse major themes and characters in *Macbeth*.



Annotate, know and make links between 15 Relationships poems.

Evaluate the chain of events in *An Inspector Calls* and each of the Birlings' and Gerald's role in Eva Smith's suicide. Link to capitalism and socialism.

Develop strong study habits and revision skills

Respond personally to Literature set texts in Y10 mock exams to get GCSE ready

YEAR 10

Discuss the presentation of immigration and poverty in literature.

Describe a setting to evoke a gloomy, unsettling atmosphere

Write nonfiction that builds cultural capital and helps prepare for life beyond school e.g. cover letters, complaints, speeches, debates.

Explain dramatic terms like hamartia and hubris.



Compare two Relationships cluster poems - language, form, structure and contexts.

Explore character and voice poetry, comparing poetic attitudes towards outsiders and outcasts.

Discuss and debate themes in modern fiction.



Who is R L Stevenson? What happens in *Jekyll and Hyde*? What are its main themes? Why might Stevenson have chosen to burn the first draft? What is the duality of man?

Know the difference between a short story and a novel, including the importance of symbolism in short stories.

Read and discuss short stories from a wide range of cultures. Become familiar with non-European literature.

YEAR 9

Become immersed in the vignettes from *The House on Mango Street*.



Consider how the same themes vary in their presentation depending on genre.

Build further knowledge about Shakespeare, generic conventions and themes in Shakespearean extracts

Describe and explain main themes in set texts.

Build cultural sensitivity around short stories and extracts chosen.

Write an extended nonfiction composition that expresses opinions in an appropriate tone, style and register.

Organise ideas in order to be able to write a story that has a beginning, middle and end.



8

Complete your Y7 end-of-year test to show off your learning.

Write about symbolism and morals in myths, fairytale and fables.

Who is Charles Dickens and what was the Victorian era like?

Who is William Shakespeare and what is a comedy?

Write about comedic conventions in *A Midsummer Night's Dream*.

Participate in library lessons and library events.

Write about poetic personas in an extended composition.

Look at word choices in poetry

What are the *Hunger Games* and what is life like in *Panem*?

Experience formal assessment and learn how to revise

Write to describe a character in an extended composition. Get creative!

Understand what myths, fairytales and fables are.

Write about the message of *A Christmas Carol*.

What is poetry and what is a poetic persona?

Consider how different cultures value different things in relation to poetry. Discuss attitudes and beliefs.

Build my revision skills by preparing for retrieval practice quizzes shared by my teachers online.

Understand what a dystopian text is.

Write my own stories emulating the style of *The Hunger Games* and imagining life under a totalitarian regime.

Be able to describe setting in an extended composition. Organise your ideas.

YEAR 7

welcome

Attend the Academy's summer school



Apply for a place at Westfield Academy Attend Open Week



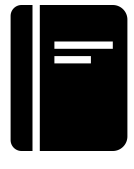
Visit Westfield Academy during Transition Day

Develop a thirst for reading

Abc

Have a basic understanding of literacy and be able to spell, punctuate and use grammar.

Complete your reading journal booklet so the library and your teachers know more about your reading habits and preferences.



Sit SATS in Y6



Improve your literacy and numeracy through the form time programme



Meet our English teachers during year 6 into 7 transition day



Develop a lifelong love of learning

PRIMARY SCHOOL

