

ENGLISH Curriculum Map

Month	Week number	yr 7	yr 8	yr 9	yr 10	yr 11	yr 12 (taught concurrently)	yr 13 (taught concurrently)
		Reading unit - extracts, overall	Writing unit - short stories, 20th-century and contemporary fiction	Reading unit - novel, vignettes, immigrant experience	Relationships Poetry Cluster (Edexcel)	Reading and writing unit		
Half term 1	1	Myths, fairytales and fables	Writing inspired by Short stories from around the world	The House on Mango Street	Poetry cluster	Language preparation - Imaginative Writing Focus	Adjustment to A Level English - skills focus	Paper 1 - Othello; Paper 2 - Regeneration
	2	Myths, fairytales and fables	Writing inspired by Short stories from around the world	The House on Mango Street	Poetry cluster	Language preparation - Imaginative Writing Focus	Adjustment to A Level English - skills focus	Paper 1 - Othello; Paper 2 - Regeneration
	3	Myths, fairytales and fables	Writing inspired by Short stories from around the world	The House on Mango Street	Poetry cluster - blue sticker	Language preparation - Imaginative Writing Focus	Paper 1 - Pre-1900 Love Through the Ages Poetry; Paper 2 - The Poetry of Wilfred Owen	Paper 1 - Othello; Paper 2 - Regeneration
	4	Myths, fairytales and fables	Writing inspired by Short stories from around the world	The House on Mango Street	Poetry cluster	Language preparation - Imaginative Writing Focus	Paper 1 - Pre-1900 Love Through the Ages Poetry; Paper 2 - The Poetry of Wilfred Owen	Paper 1 - Othello; Paper 2 - Regeneration
	5	Myths, fairytales and fables	Writing inspired by Short stories from around the world	The House on Mango Street	Poetry cluster	Language preparation - Imaginative Writing Focus	Paper 1 - Pre-1900 Love Through the Ages Poetry; Paper 2 - The Poetry of Wilfred Owen	Paper 1 - Othello; Paper 2 - Regeneration
	6	Myths, fairytales and fables	Writing inspired by Short stories from around the world	The House on Mango Street	Poetry cluster	Language preparation - Imaginative Writing Focus	Paper 1 - Pre-1900 Love Through the Ages Poetry; Paper 2 - The Poetry of Wilfred Owen	Paper 1 - Othello; Paper 2 - Regeneration
	7	consolidation/revision/test 1	consolidation/revision/test 1	consolidation/revision/test 1	consolidation/revision/test 1	consolidation/revision/test 1	consolidation/revision/test 2	consolidation/revision/test 3
	8	test marked/ embedding	test marked/ embedding	regular test/ test marked/ embedding	regular test/ test marked/ embedding	regular test/ test marked/ embedding	regular test/ test marked/ embedding	regular test/ test marked/ embedding
		Reading unit - novel, Victorian Era	Writing unit - short stories, 20th-century and contemporary fiction	Reading and Writing Unit	Reading - play, Edwardian Era	Reading and writing unit		
Half term 2	1	A Christmas Carol	Writing Inspired by Modern Fiction	Adventure, Mystery and Villainy	An Inspector Calls	Language preparation - Transactional Writing Focus	Paper 1 - Pre-1900 Love Through the Ages Poetry; Paper 2 - The Poetry of Wilfred Owen	Paper 1 - Othello; Paper 2 - Regeneration
	2	A Christmas Carol	Writing Inspired by Modern Fiction	Adventure, Mystery and Villainy	An Inspector Calls	Language preparation - Transactional Writing Focus	Paper 1 - Pre-1900 Love Through the Ages Poetry; Paper 2 - The Poetry of Wilfred Owen	Paper 1 - Othello; Paper 2 - Regeneration
	3	A Christmas Carol	Writing Inspired by Modern Fiction	Adventure, Mystery and Villainy	An Inspector Calls	Language preparation - Transactional Writing Focus	Paper 1 - Pre-1900 Love Through the Ages Poetry; Paper 2 - The Poetry of Wilfred Owen	Paper 1 - Othello; Paper 2 - Regeneration
	4	A Christmas Carol	Writing Inspired by Modern Fiction	Adventure, Mystery and Villainy	An Inspector Calls	Language preparation - Transactional Writing Focus	Paper 1 - The Great Gatsby; Paper 2 - The Poetry of Wilfred Owen	Paper 1 - Othello; Paper 2 - Regeneration
	5	A Christmas Carol	Writing Inspired by Modern Fiction	Adventure, Mystery and Villainy	An Inspector Calls	Language preparation - Transactional Writing Focus	Paper 1 - The Great Gatsby; Paper 2 - The Poetry of Wilfred Owen	Paper 1 - unseen poetry; Paper 2 - unseen prose
	6	consolidation/revision/test 2	consolidation/revision/test 2	consolidation/revision/test 2	consolidation/revision/test 2	Language preparation - Transactional Writing Focus	Paper 1 - The Great Gatsby; Paper 2 - The Poetry of Wilfred Owen	Paper 1 - unseen poetry; Paper 2 - unseen prose
	7	test marked/ embedding	test marked/ embedding	regular test/ test marked/ embedding	regular test/ test marked/ embedding	regular test/ test marked/ embedding	regular test/ test marked/ embedding	regular test/ test marked/ embedding
Christmas Break								
		Reading unit - Shakespeare play, comedy	Reading unit - poetry, overlooked voices	Reading - play, Edwardian Era; novel, Victorian era	Reading and writing unit			
Half term 3	1	A Midsummer Night's Dream	Poetry - Character and Voice cluster	Conflict cluster poetry	An Inspector Calls	Language and Literature revision	Paper 1 - The Great Gatsby; Paper 2 - The Wiper's Times	Non-exam assessment
	2	A Midsummer Night's Dream	Poetry - Character and Voice cluster	Conflict cluster poetry	An Inspector Calls	Language and Literature revision	Paper 1 - The Great Gatsby; Paper 2 - The Wiper's Times	Non-exam assessment
	3	A Midsummer Night's Dream	Poetry - Character and Voice cluster	Conflict cluster poetry	Dr Jekyll and Mr Hyde	Language and Literature revision - blue sticker	Paper 1 - The Great Gatsby; Paper 2 - The Wiper's Times	Non-exam assessment
	4	A Midsummer Night's Dream	Poetry - Character and Voice cluster	Conflict cluster poetry	Dr Jekyll and Mr Hyde	Language and Literature revision	Paper 1 - The Great Gatsby; Paper 2 - The Wiper's Times	Non-exam assessment
	5	consolidation/revision/test 3	consolidation/revision/test 3	consolidation/revision/test 3	consolidation/revision/test 3	consolidation/revision/test 3	consolidation/revision/test 4	consolidation/revision/test 5
	6	test marked/ embedding	test marked/ embedding	regular test/ test marked/ embedding	regular test/ test marked/ embedding	regular test/ test marked/ embedding	regular test/ test marked/ embedding	regular test/ test marked/ embedding
Half Term		Reading unit - poetry exploring a range of voices	Reading unit - novel, satire, allegory	Reading unit - poetry - conflict	Reading - novel, Victorian era	Reading and writing unit		
Half term 4	1	Introduction to Poetic Personas	Animal Farm - novel	Nonfiction Writing for Life Beyond School	Dr Jekyll and Mr Hyde	Language and Literature revision	Paper 1 - The Great Gatsby; Paper 2 - The Wiper's Times	revision
	2	Introduction to Poetic Personas	Animal Farm - novel	Nonfiction Writing for Life Beyond School	Dr Jekyll and Mr Hyde	Language and Literature revision	Paper 1 - The Great Gatsby; Paper 2 - The Wiper's Times	revision
	3	Introduction to Poetic Personas	Animal Farm - novel	Nonfiction Writing for Life Beyond School	Dr Jekyll and Mr Hyde - blue sticker	Language and Literature revision	Paper 1 - The Great Gatsby; Paper 2 - The Wiper's Times	revision
	4	Introduction to Poetic Personas	Animal Farm - novel	Nonfiction Writing for Life Beyond School	Dr Jekyll and Mr Hyde	revision	revision	revision
	5	consolidation/revision/test 4	consolidation/revision/test 4	consolidation/revision/test 4	consolidation/revision/test 4	consolidation/revision/test 4	consolidation/revision/test 5	consolidation/revision/test 6
	6	test marked/ embedding	test marked/ embedding	test/ test marked/ embedding	test/ test marked/ embedding	revision	revision	revision
Easter Break (1 week)								
		Writing unit - dystopian fiction, contemporary fiction	Reading unit - novel, satire, allegory	Reading - Shakespeare play, tragedy, core GCSE text	Reading and speaking and listening	Revision	Revision	Revision
Half term 5	1	The Hunger Games Writing Unit	Animal Farm - novel	Macbeth	Unseen poetry	revision	Preparation for UCAS test/unseen practice	revision
	2	The Hunger Games Writing Unit	Animal Farm - novel	Macbeth	Unseen poetry	revision	Preparation for UCAS test/unseen practice	revision
	3	The Hunger Games Writing Unit	Animal Farm - novel	Macbeth	Revision of Literature course /exam prep	revision	Preparation for UCAS test/unseen practice	revision
	4	The Hunger Games Writing Unit	Animal Farm - novel	Macbeth	Speaking and Listening Exam Prep	revision	Preparation for UCAS test/unseen practice	revision
	5	The Hunger Games Writing Unit	Animal Farm - novel	Macbeth	Speaking and Listening Exams	revision	Preparation for UCAS test/unseen practice	revision
	6	consolidation/revision/test 5	consolidation/revision/test 5	consolidation/revision/test 5	consolidation/revision/test 5	revision	consolidation/revision/test 5	consolidation/revision/test 5
	7	test marked/ embedding	test marked/ embedding	regular test/ test marked/ embedding	regular test/ test marked/ embedding	revision	regular test/ test marked/ embedding	regular test/ test marked/ embedding
Half Term		Writing unit - dystopian fiction, contemporary fiction	Reading unit - Shakespeare plays - histories, comedies, tragedies, pastoral	Reading - Shakespeare play, tragedy, core GCSE text	Reading and speaking and listening			
Half term 6	1	The Hunger Games Writing Unit	Shakespearean extracts	Macbeth	Speaking and Listening Exams	exams	Non-exam assessment - A DoF's House	exams
	2	The Hunger Games Writing Unit	Shakespearean extracts	Macbeth	Revision of Literature course /exam prep	exams	Non-exam assessment - A DoF's House	exams
	3	The Hunger Games Writing Unit	Shakespearean extracts	Macbeth	Revision of Literature course /exam prep	exams	Non-exam assessment - A DoF's House	exams
	4	The Hunger Games Writing Unit	Shakespearean extracts	Macbeth	Revision of Literature course /exam prep	exams	Non-exam assessment - A DoF's House	exams
	5	The Hunger Games Writing Unit	Shakespearean extracts	Macbeth	Revision of Literature course /exam prep	exams	Non-exam assessment - A DoF's House	exams
	6	consolidation/ revision/end of year test	consolidation/ revision/end of year test	consolidation/ revision/end of yr test	consolidation/ revision/end of yr test	revision	UCAS test	revision
	7	embedding	embedding	embedding	embedding	revision	UCAS test	revision
Activities week	6							

